

## BLÄSERWEISEN

LIEDER UND JODLER VON LUDWIG EGGER

### Steirisches Volksmusikheft Folge 9



Aus dem Spielgut der  
Strassner Bläser



Besetzung:

1. Flügelhorn (Trompete)
2. Flügelhorn (Trompete)  
Tenor, Bariton,  
Bass B, 1.2. Bass C

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### Volksmusikheft Folge 9

1. Kleinsölker Weis
2. Jubiläumsjodler
3. Ein Leben für den Berg
4. Schönes Steirerland – Lied
5. D´Salzfuhrleut
6. Fesche Buam – Bläserweise
7. Die kleine Julia – Lied
8. Brixner – Jodler
9. Im Hochgebirg - Weise
10. Erinnerungsjodler
11. Mosertallied
12. Gallhofkogllied
13. Grünauerjodler
14. Zum drüberstran
15. Im tiefen Tal – Lied

### Besetzung:

1.2. Flügelhorn,  
Tenor, Bariton,  
Bass B, 1.2. Bass C

### Alternativstimmen - auf Wunsch

1.2. Posaune C, Horn F, Bass Es



In verschiedensten Besetzungen spielbar: z.B.

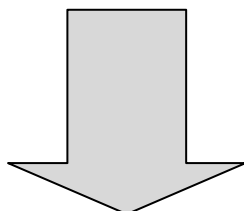
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),  
Bariton (2. Posaune), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor

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komplette Ausgabe € 22.00

Probestimmen



### Hörproben:

1. Kleinsölker Weis
3. Ein Leben für den Berg
9. Im Hochgebirg - Weise

1. Flügelhorn - B

1. Kleinsölker - Weis

Ludwig Egger

*gemütlich*  
*mf*

1. 2. *p*

*mf* *p*

*mf* *p*

*mf* 1. 2.

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It begins with a dynamic of *mf* and a tempo marking of *gemütlich*. The score consists of six staves. The first two staves contain the main melody with first and second endings. The third and fourth staves provide harmonic accompaniment. The fifth and sixth staves repeat the first two staves. Dynamics include *mf* and *p*.

1. Flügelhorn - B

2. Jubiläumsjodler

Ludwig Egger

*mf*

1. 2.

*mf* 1. 2.

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 4/4 time and B-flat major. It starts with a dynamic of *mf*. The score is divided into two systems, each with two staves. The first system contains the main melody with first and second endings. The second system contains a similar melody. Dynamics include *mf*.

1. Flügelhorn - B

3. Ein Leben für den Berg - Jodler

Ludwig Egger

*mäßig*  
*mf*

*p hervortreten*

*mf* *mf*

*mf rit....* *p*

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It begins with a dynamic of *mf* and a tempo marking of *mäßig*. The score consists of four staves. The first two staves contain the main melody with first and second endings. The third and fourth staves provide harmonic accompaniment. Dynamics include *mf*, *p*, and *rit....*.

1. Flügelhorn - B

4. Schönes Steirerland - Lied

Ludwig Egger

*mäßig*  
*mf*

Jodler - langsamer

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It starts with a dynamic of *mf* and a tempo marking of *mäßig*. The score consists of four staves. The first two staves contain the main melody. The third and fourth staves provide harmonic accompaniment. The piece concludes with a section marked 'Jodler - langsamer' in 2/4 time. Dynamics include *mf*.

1. Flügelhorn - B

## 5. D'Salzfuhrlaut - Lied

Ludwig Egger

*Moderato*

mf

p

mf

f

p

Musical score for 'D'Salzfuhrlaut - Lied' in B-flat major, 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of two flats. The tempo is marked 'Moderato'. Dynamics include mezzo-forte (mf), piano (p), and fortissimo (f). There are several triplet markings throughout the piece.

1. Flügelhorn - B

## 6. Fesche Buam - Lied

Ludwig Egger

*mäßig bewegt*

mf

1. 2. FINE//

Musical score for 'Fesche Buam - Lied' in B-flat major, 4/4 time. It consists of three staves of music. The tempo is marked 'mäßig bewegt'. Dynamics include mezzo-forte (mf). The piece features a first ending (1.) and a second ending (2.) that leads to a 'FINE' marking.

D. C. al FINE

1. Flügelhorn - B

## 7. Die kleine Julia - Lied

Ludwig Egger

*mäßig*

mf

1. 2. mf

mf

p

Musical score for 'Die kleine Julia - Lied' in B-flat major, 3/4 time. It consists of four staves of music. The tempo is marked 'mäßig'. Dynamics include mezzo-forte (mf) and piano (p). The piece features first and second endings in the second and fourth staves.

1. Flügelhorn - B

## 8. Brixner Jodler

Ludwig Egger

*langsam*

mf

*flotter*

*langsam* f

p

mf

Musical score for 'Brixner Jodler' in B-flat major, 4/4 time. It consists of four staves of music. The tempo is marked 'langsam'. Dynamics include mezzo-forte (mf), piano (p), fortissimo (f), and mezzo-forte (mf). The piece features a change in tempo to 'flotter' in the third staff.

## 1. Flügelhorn - B

## 9. Im Hochgebirg - Jodler

Ludwig Egger

*frei im Vortrag*  
*f* *mf* *rascher*  
*frei im Vortrag*  
*f* *mf* *rascher* FINE  
*mäßig*  
*p* *f* *p* *mf*  
*f* rit... D. C. al FINE

The score for 'Im Hochgebirg - Jodler' consists of four staves. The first two staves are in 3/4 time, marked 'frei im Vortrag' and 'f'. The third and fourth staves are in 2/4 time, marked 'mäßig' and 'p'. The piece includes triplets and dynamic markings such as 'mf', 'f', and 'p'. It concludes with 'FINE' and 'D. C. al FINE'.

## 1. Flügelhorn - B

## 10. Erinnerungsjodler

Ludwig Egger

*mf*  
 1. 2.  
*mf*

The score for 'Erinnerungsjodler' consists of three staves. It begins in 3/4 time with a 'mf' dynamic. The first two staves feature first and second endings. The piece concludes with a 'mf' dynamic.

## 1. Flügelhorn - B

## 11. Mosertallied

Ludwig Egger

*Ardante*  
*mf* *p* *mf*  
*p* *mf*  
 1. 2.

The score for 'Mosertallied' consists of four staves. It is marked 'Ardante' and begins in 4/4 time with a 'mf' dynamic. The piece includes first and second endings and dynamic markings such as 'p' and 'mf'.

## 1. Flügelhorn - B

## 12. Gallhofkoglged

Ludwig Egger

*mäßig*  
*mf*  
 1. 2.

The score for 'Gallhofkoglged' consists of four staves. It is marked 'mäßig' and begins in 3/4 time with a 'mf' dynamic. The piece includes triplets and first and second endings.

1. Flügelhorn - B

# 13. Grünauer - Jodler

Ludwig Egger

*Larghetto*  
*mf*

*p*

*Andante*  
*mf*

*p*

*mf*

Detailed description: This musical score is for the first horn part of '13. Grünauer - Jodler'. It consists of six staves of music. The first two staves are in 3/4 time with a tempo marking of 'Larghetto' and a dynamic of 'mf'. The third staff has a dynamic of 'p'. The last three staves are in 3/4 time with a tempo marking of 'Andante' and a dynamic of 'mf'. The piece concludes with a double bar line.

1. Flügelhorn - B

# 14. Zum drübastran - Jodler

Ludwig Egger

*langsam*

1. 2.

Detailed description: This musical score is for the first horn part of '14. Zum drübastran - Jodler'. It consists of two staves of music in 4/4 time with a tempo marking of 'langsam'. The second staff includes first and second endings, indicated by '1.' and '2.' above the notes.

1. Flügelhorn - B

# 15. Im tiefen Tal - Jodler

Ludwig Egger

*mäßig*  
*f*

*mf*

*rit...*

*mf*

*p*

*mf*

Detailed description: This musical score is for the first horn part of '15. Im tiefen Tal - Jodler'. It consists of five staves of music in 3/4 time with a tempo marking of 'mäßig'. The first staff has a dynamic of 'f'. The second staff has a dynamic of 'mf'. The third staff has a dynamic of 'rit...'. The fourth staff has a dynamic of 'mf'. The fifth staff has a dynamic of 'p'. The piece concludes with a double bar line.

1. Flügelhorn - B

# 16. Kloane Jodler

Ludwig Egger

*langsam*  
*mf*

1. 2.

Detailed description: This musical score is for the first horn part of '16. Kloane Jodler'. It consists of three staves of music in 4/4 time with a tempo marking of 'langsam'. The first staff has a dynamic of 'mf'. The second staff includes a triplet of eighth notes. The third staff includes first and second endings, indicated by '1.' and '2.' above the notes.