

Lieder und Jodler

von Ludwig Egger

Steirisches Volksmusikheft Folge 6



Aus dem Spielgut der
Strassner Bläser

Besetzung:

- 1. Flügelhorn (Trompete)
- 2. Flügelhorn (Trompete)
- Tenor, Bariton, Bass B, 1.2. Bass C

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Volksmusikheft Folge 6

1. Almer Gruaß – Jodler
2. Auf 's Loaterl gstieg 'n
3. Almgeher – Jodler
4. Hochanger Lied
5. Am stillen Platzl – Lied
6. Frühlingserwachen
7. Auf d ' Hitt 'n zua – Lied
8. S Álmröserl – Jodler
9. Auf d ' Nocht bei dir – Lied
10. Auf 'n Tressenstoa - Jodler
11. Ausserland mei Hoamat
12. Abendrot – Lied
13. Bläserklangjodler
14. Fensterl 'n gonga
15. Wildenstoana - Jodler

Besetzung:

1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch

1.2. Posaune C, Horn F, Bass Es



In verschiedensten Besetzungen spielbar: z.B.

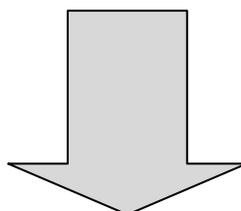
- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),
Bariton (2. Posaune), Bass
- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor

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Probestimmen



1. Flügelhorn - B

1. Alma Gruaß - Jodler

Ludwig Egger

mäßig
mf

Musical score for 'Alma Gruaß - Jodler' for 1. Flügelhorn - B. The score consists of four staves. The first two staves are in 3/4 time and the last two are in 2/4 time. The key signature has one flat. The tempo is marked 'mäßig' and the dynamic is 'mf'. The piece ends with a double bar line.

1. Flügelhorn - B

2. Auf's Loaterl gstieg'n - Lied

Ludwig Egger

mäßig
2. Flgh. *mf* FINE

Musical score for 'Auf's Loaterl gstieg'n - Lied' for 1. Flügelhorn - B. The score consists of four staves. The first two staves are in 4/4 time and the last two are in 3/4 time. The key signature has one flat. The tempo is marked 'mäßig'. The dynamic is 'mf'. The piece ends with a double bar line and the word 'FINE'. Below the staves, there is a line with 'D.C. al FINE'.

1. Flügelhorn - B

3. Almgeher - Jodler

Ludwig Egger

getragen
flotter
mf

Musical score for 'Almgeher - Jodler' for 1. Flügelhorn - B. The score consists of six staves. The first two staves are in 3/4 time and the last four are in 2/4 time. The key signature has one flat. The tempo is marked 'getragen' and 'flotter'. The dynamic is 'mf'. The piece ends with a double bar line.

1. Flügelhorn - B

4. Hochanger Lied

Ludwig Egger

gemütlich
mf
p *mf*

Musical score for 'Hochanger Lied' for 1. Flügelhorn - B. The score consists of three staves. The first two staves are in 4/4 time and the last is in 3/4 time. The key signature has one flat. The tempo is marked 'gemütlich'. The dynamics are 'mf' and 'p'. The piece ends with a double bar line.

1. Flügelhorn -B

5. Am stillen Platzl - Lied

Ludwig Egger

getragen
p Überstimme Tenor

mf

1. 2.

mf

Detailed description: This musical score is for the first horn part of 'Am stillen Platzl - Lied'. It is in B-flat major and 4/4 time. The piece is marked 'getragen' (carried) and starts with a piano (*p*) dynamic for the 'Überstimme Tenor' (overblown tenor). The main melody is in the right hand, starting with a mezzo-forte (*mf*) dynamic. The score includes a first ending and a second ending, both marked *mf*. The key signature changes to A major for the second ending.

1. Flügelhorn -B

6. Frühlingserwachen - Jodler

Ludwig Egger

Adagio

mf

p

mf

f

1. 2.

mf

Detailed description: This musical score is for the first horn part of 'Frühlingserwachen - Jodler'. It is in 3/4 time and marked 'Adagio'. The piece starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, with a piano (*p*) dynamic section. The score includes a first ending and a second ending, both marked *mf*. The key signature changes to A major for the second ending. There are accents and a forte (*f*) dynamic marking in the second ending.

1. Flügelhorn - B

7. Auf d'Hitt'n zua - Lied

Ludwig Egger

getragen

mf

mf

mf

p

mf

p

Detailed description: This musical score is for the first horn part of 'Auf d'Hitt'n zua - Lied'. It is in B-flat major and 4/4 time, marked 'getragen'. The piece starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, with a piano (*p*) dynamic section. The score includes a first ending and a second ending, both marked *mf*. The key signature changes to A major for the second ending. There are accents and a piano (*p*) dynamic marking in the second ending.

1. Flügelhorn - B

8. S'Almröserl - Jodler

Ludwig Egger

langsam

mf

etwas flotter

f

Detailed description: This musical score is for the first horn part of 'S'Almröserl - Jodler'. It is in 4/4 time and marked 'langsam'. The piece starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, with a 'etwas flotter' (slightly faster) section. The score includes a first ending and a second ending, both marked *f* (forte). The key signature changes to A major for the second ending.

1. Flügelhorn - B

9. Auf d'Nocht bei dir

Ludwig Egger

Andante

Tenor

mf

FINE

p

mf

1.

2.

D.C. al FINE

Detailed description: This is the musical score for the first horn part of 'Auf d'Nocht bei dir'. It is in B-flat major and 3/4 time. The tempo is Andante. The score consists of four staves. The first staff is marked 'Tenor' and 'mf'. The second staff has a 'FINE' marking. The third staff has a 'mf' dynamic. The fourth staff has a 'p' dynamic and includes a first and second ending. The piece concludes with a 'D.C. al FINE' instruction.

1. Flügelhorn - B

10. Auf'n Tressnsto - Lied

Ludwig Egger

mäßig

mf

langsam

f

p

mf

Detailed description: This is the musical score for the first horn part of 'Auf'n Tressnsto - Lied'. It is in B-flat major and 3/4 time. The tempo is mäßig. The score consists of four staves. The first staff is marked 'mf'. The second staff has a 'langsam' marking. The third staff has a 'f' dynamic. The fourth staff has a 'p' dynamic. The piece concludes with a 'mf' dynamic.

1. Flügelhorn - B

11. Ausseerland mei Hoamat

Ludwig Egger

mäßig

f

p

p

mf

f

pp

mf

f

pp

rit.

Detailed description: This is the musical score for the first horn part of 'Ausseerland mei Hoamat'. It is in B-flat major and 3/4 time. The tempo is mäßig. The score consists of four staves. The first staff has a 'f' dynamic. The second staff has a 'mf' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The piece concludes with a 'mf' dynamic, a 'rit.' marking, and a 'pp' dynamic.

1. Flügelhorn - B

12. Abendrot - Lied

Ludwig Egger

Moderato

p

mf

1.

2.

1.

2.

Detailed description: This is the musical score for the first horn part of 'Abendrot - Lied'. It is in B-flat major and 3/4 time. The tempo is Moderato. The score consists of four staves. The first staff has a 'p' dynamic. The second staff has a 'mf' dynamic. The piece includes first and second endings on the second and fourth staves.

1. Flügelhorn - B

13. Bläserklangjodler

Ludwig Egger

Gemütlich
mf

1. Flügelhorn - B

14. Fensterln gonga - Lied

Ludwig Egger

mäßig
mf

1. Flügelhorn - B

15. Bergwind - Jodler

Ludwig Egger

mäßig
mf

1. Flügelhorn - B

16. Wildenstoana - Jodler

Ludwig Egger

getragen
Tenor
mf