

Volksmusikheft Folge 5

Lieder und Jodler
von Ludwig Egger

Steirisches Volksmusikheft Folge 5



Aus dem Spielgut der
Strassner Bläser

Besetzung:
1. Flügelhorn (Trompete)
2. Flügelhorn (Trompete)
Tenor, Bariton
Bass B, 1.2. Bass C
→ ab 3 stimmig spielbar

Musikhaus Egger, Hauptstraße, 147 8990 Bad Aussee
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1. Bregenzerwälder Weis
2. Almhüttenjodler
3. Steig is aufi – Lied
4. Sonnenaufgang – Jodler
5. In der Holzknechtstüb´n
6. Ausklang – Lied
7. Hoamatgefühl – Idylle
8. Seewinkl Jodler
9. Leuchtende Dolomiten
10. Stroßna „Genganond“
11. Krampamperl Wigg
12. Rote Reserl – Lied
13. Lebensfreud – Lied
14. Beim Almbauern drob´n
15. Sommernacht – Lied
16. Toplitzseer - Lied

Besetzung:

1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch
1.2. Posaune C, Horn F, Bass Es



In verschiedensten Besetzungen spielbar: z.B.

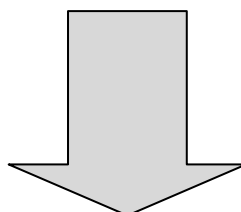
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),
Bariton (2. Posaune), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor

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komplette Ausgabe € 22.00



Probestimmen



1. Flügelhorn - B

1. Bregenzerwälder - Weis

Ludwig Egger

getragen

mf *Tenor mf* *mf* *p* *f* *mf* *p rit.* *pp D.C. ad lib*

1. Flügelhorn - B

2. Almhütt'njodler

Ludwig Egger

langsam

mf *flotter* *f* *mf* *mf*

1. Flügelhorn - B

3. Steig is aufi - Lied

Ludwig Egger

getragen

mf *mf* *mf* *p* *p*

1. Flügelhorn - B

4. Sonnenaufgang - Jodler

Ludwig Egger

getragen

Tenor *mf* *f* *4*

1. Flügelhorn - B 5. In da Holzknechtstub'n - Lied Ludwig Egger

freudig
mf

1. 2.

decresc.... *rit....*

Detailed description: This is a musical score for the first horn part of 'In da Holzknechtstub'n - Lied'. It consists of six staves. The first staff is in 3/4 time, marked 'freudig' and 'mf'. It begins with a repeat sign. The second staff contains first and second endings. The third staff changes to a key signature of one flat (B-flat major) and continues the melody. The fourth staff continues the melody. The fifth and sixth staves show a first ending and a second ending, respectively, with dynamics 'decresc....' and 'rit....' indicated.

1. Flügelhorn - B 6. Ausklang - Lied Ludwig Egger

mäßig
mf

Detailed description: This is a musical score for the first horn part of 'Ausklang - Lied'. It consists of two staves. The first staff is in 4/4 time, marked 'mäßig' and 'mf'. The second staff continues the melody.

1. Flügelhorn - B 7. Hoamatgefühl - Idylle Ludwig Egger

mäßig
mf *p*

mf *p*

Detailed description: This is a musical score for the first horn part of 'Hoamatgefühl - Idylle'. It consists of six staves. The first staff is in 3/4 time, marked 'mäßig' and 'mf'. The second staff continues the melody. The third staff continues the melody. The fourth staff changes to a key signature of two flats (B-flat major) and continues the melody. The fifth and sixth staves continue the melody, with dynamics 'mf' and 'p' indicated.

1. Flügelhorn - B 8. Seewinkel Jodler Ludwig Egger

langsam
mf

Detailed description: This is a musical score for the first horn part of 'Seewinkel Jodler'. It consists of two staves. The first staff is in 4/4 time, marked 'langsam' and 'mf'. The second staff continues the melody.

1. Flügelhorn - B 9. Leuchtende Dolomiten - Jodler Ludwig Egger

mit Vortrag

mf

1. 2. Tenor Tenor

f

mf f

Detailed description: This musical score is for a Flugelhorn in B-flat. It is in 4/4 time and features a jodel melody. The piece starts with a dynamic of *mf* and includes a tempo marking *mit Vortrag*. The melody consists of several phrases, some with triplets. There are two first endings and one second ending. The dynamics vary, including *f* and *mf*. The word 'Tenor' is written below the staff in two places.

1. Flügelhorn - B 10. Stroßna "Genganond" - Jodler Ludwig Egger

langsam

mf mf p

1. 2. p rit...

Detailed description: This musical score is for a Flugelhorn in B-flat. It is in 4/4 time and features a jodel melody. The tempo is marked *langsam*. The piece starts with a dynamic of *mf* and includes a tempo marking *langsam*. The melody consists of several phrases, some with triplets. There are two first endings and one second ending. The dynamics include *mf* and *p*. The word 'rit...' is written below the staff.

1. Flügelhorn - B 11. Krampamperl Wigg - Jodler Ludwig Egger

mäßig

mf p mf

1. 2. a tempo rit...

Detailed description: This musical score is for a Flugelhorn in B-flat. It is in 3/4 time and features a jodel melody. The tempo is marked *mäßig*. The piece starts with a dynamic of *mf* and includes a tempo marking *mäßig*. The melody consists of several phrases, some with triplets. There are two first endings and one second ending. The dynamics include *mf* and *p*. The word 'a tempo' and 'rit...' are written below the staff.

1. Flügelhorn - B 12. Rote Reserl - Lied Ludwig Egger

mäßig

mf

1. 2.

Detailed description: This musical score is for a Flugelhorn in B-flat. It is in 3/4 time and features a jodel melody. The tempo is marked *mäßig*. The piece starts with a dynamic of *mf* and includes a tempo marking *mäßig*. The melody consists of several phrases, some with triplets. There are two first endings and one second ending.

1. Flügelhorn - B
gemütlich

13. Lebensfreud - Lied

Ludwig Egger

Musical score for '13. Lebensfreud - Lied' in B-flat major, 4/4 time. The score consists of four staves. The first staff is the melody, marked *mf*. The second staff is a harmonic accompaniment. The third and fourth staves provide a bass line, with dynamics *p* and *mf* indicated. The piece concludes with a repeat sign.

1. Flügelhorn - B
gemütlich

14. Beim Almbauern drob'n - Lied

Ludwig Egger

Musical score for '14. Beim Almbauern drob'n - Lied' in B-flat major, 3/4 time. The score consists of three staves. The first staff is the melody, marked *mf*. The second and third staves provide a harmonic accompaniment. A section of the second staff is marked 'Jodler - langsam'. The piece concludes with a repeat sign.

1. Flügelhorn - B

15. Sommernacht - Jodler

Ludwig Egger

Musical score for '15. Sommernacht - Jodler' in B-flat major, 3/4 time. The score consists of five staves. The first staff is the melody, marked *mf* and 'getragen'. It features a triplet of eighth notes. The second and third staves provide a harmonic accompaniment. The fourth and fifth staves provide a bass line, with dynamics *p* and *mf* indicated. The piece includes first and second endings and concludes with a repeat sign.

1. Flügelhorn - B

16. Toplitzseer - Lied

Ludwig Egger

Musical score for '16. Toplitzseer - Lied' in B-flat major, 3/4 time. The score consists of two staves. The first staff is the melody, marked *gemütlich*. It features first and second endings. The second staff provides a harmonic accompaniment, also with first and second endings. The piece concludes with a repeat sign and the instruction 'D.C. al FINE'.