



1. Am heiligen Abend
2. Dås Jåhr geht zu End
3. Durch d´Wintersnåcht
4. Es leuchtet der Abendstern
5. Gang zur Mette
6. Ruf der Engel
7. Es wird scho glei dumpa
8. Beim heiligen Namen
9. Mitternachts - Jodler
10. Der Wea der Hirten
11. Leise rieselt der Schnee
12. Schöne Wintersnåcht
13. Aller Frieden dieser Erde
14. Stad is worn
15. Stille Nacht, Heilige Nacht
16. Über´s Gebirg´san mir...
17. Andachtjodler
18. Himmlischer Gruß
19. Hirtenweise
20. In d´Nocht einischaun

Besetzung:

1. Horn F, 2. Horn F, 3. Horn F, 4. Horn F

Alternativstimme auf Wunsch: 1.2. Bass C (4. Stimme)

Ab 2 stimmig gut spielbar.

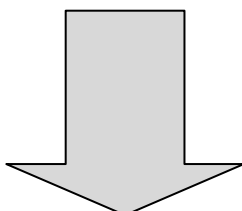


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Probestimmen

komplette Ausgabe € 22.00



mäßig bewegt

1. Am heiligen Abend

Ludwig Egger

1. Horn F

Musical score for Horn F, 1. Am heiligen Abend. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a repeat sign with first and second endings. Dynamics include *f*, *mf*, and *p*. The second and third staves continue the melody with various dynamics and phrasing.

mäßig

2. Däs Jähr geht zu End'

Ludwig Egger

Musical score for 2. Däs Jähr geht zu End'. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a repeat sign with first and second endings. Dynamics include *p*, *mf*, and *pp*. The second and third staves continue the melody with various dynamics and phrasing, including a section marked *langsam*.

1. Horn F

3. Durch d'Winternächt

Ludwig Egger

bewegt

Musical score for Horn F, 3. Durch d'Winternächt. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a repeat sign with first and second endings. Dynamics include *f* and *mf*. The second and third staves continue the melody with various dynamics and phrasing, including a section marked *langsam*.

4. Es leuchtet der Abendstern

Ludwig Egger

mäßig

Musical score for 4. Es leuchtet der Abendstern. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a repeat sign with first and second endings. Dynamics include *f* and *mf*. The second and third staves continue the melody with various dynamics and phrasing.

1. Horn F

5. Gang zur Mette

Ludwig Egger

mäßig

f *p* *f* *mf* *f* *mf*

langsam

mf *mf* *mf* *mf* *mf* *mf*

mäßig

mf *mf* *p* *f* *p* *rit...*

Detailed description: This is a musical score for the first horn part of '5. Gang zur Mette'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'mäßig' (moderate). The dynamics start with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The second staff features a first and second ending. The third staff is marked 'langsam' (slow) and starts with mezzo-forte (*mf*). The fourth staff continues with mezzo-forte (*mf*) dynamics. The fifth staff is marked 'mäßig' and includes dynamics of mezzo-forte (*mf*), mezzo-forte (*mf*), piano (*p*), forte (*f*), piano (*p*), and a ritardando (*rit...*). The sixth staff concludes with piano (*p*) and ritardando (*rit...*).

1. Horn F

6. Ruf der Engel

Ludwig Egger

freudig

f *mf* *p* *f* *mf* *f* *p* *mf* *rit...*

Detailed description: This is a musical score for the first horn part of '6. Ruf der Engel'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The tempo is marked 'freudig' (joyful). The dynamics start with forte (*f*), followed by mezzo-forte (*mf*), piano (*p*), forte (*f*), mezzo-forte (*mf*), forte (*f*), piano (*p*), mezzo-forte (*mf*), and a ritardando (*rit...*). The second staff continues with mezzo-forte (*mf*) dynamics. The third staff starts with piano (*p*) dynamics. The fourth staff features forte (*f*) and mezzo-forte (*mf*) dynamics. The fifth staff continues with forte (*f*) dynamics. The sixth staff concludes with piano (*p*), mezzo-forte (*mf*), and a ritardando (*rit...*).

1. Horn F

7. Es wird scho glei dumpa

Satz: Ludwig Egger

Andante

mf *f* *mf* *p* *f*

8. Beim heiligen Namen

Ludwig Egger

gemütlich

mf *etwas flotter*

1. Horn F

9. Mitternachts - Jodler

Ludwig Egger

langsam

p *mf*

10. Der Weg der Hirten

Ludwig Egger

bewegt

mf *p* *mf*

1. Horn F

11. Leise rieselt der Schnee

Eduard Ebel

Satz: Ludwig Egger

Andante

mf

12. Schöne Winternächte

Ludwig Egger

freudig

f *p*

1. *f* 2. *mf*

p *f*

1. Horn F

13. Aller Frieden dieser Erde

Ludwig Egger

bewegt

mf

1. *f* 2. *mf*

p *f* *mf*

1. Horn F

14. Stad is worn

Ludwig Egger

Andante

mf *p* *f* *p* *pp* *f rit.* *p*

15. Stille Nacht, heilige Nacht

F. X. Gruber, J. Mohr
Satz: Ludwig Egger

Andante

mf *p*

1. Horn F

16. Über's Gebirg' san mir kemma

Ludwig Egger

$\text{♩} = 80$

mf *p* *mf*

D.C. ad lib.

17. Andachtsjodler

Satz: Ludwig Egger

getragen

p *mf*

