



Volksmusikheft Folge 23

1. Ei mei schens Diandle
2. Über ´d Alma
3. Strassner Tal
4. Fohrn ma hoam
5. Beim heiligen Namen
6. Is scho still übern See
7. Grubacher Weis
8. Vorderalm Jodler
9. In Moser Sepp sei Weis
10. Für ´n Schweigs - Lied
11. Da Summa is aussu
12. Jägers Abschied
13. Alpen Jodler

Besetzung:

1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch
1.2. Posaune C, Horn F, Bass Es

In verschiedensten Besetzungen spielbar: z.B.

- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bariton (2. Posaune), Bass
- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor

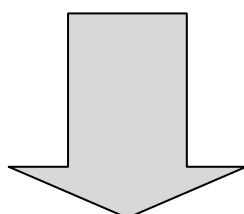


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Probestimmen

komplette Ausgabe € 22.00



Flügelhorn 1 B **1. Ei mei schens Diandl** Ludwig Egger

mäßig bewegt

mf

rit... mf a tempo

p

Tenor langsam

f p rit... pp

Detailed description: This is the musical score for the first piece, 'Ei mei schens Diandl'. It is written for Flugelhorn 1 B in 3/4 time. The tempo is 'mäßig bewegt'. The score consists of five staves. The first two staves are in G major. The third staff has a trill and a 'rit...' marking. The fourth staff changes to B-flat major and includes a 'p' dynamic. The fifth staff is for a Tenor part, marked 'langsam', and includes dynamics 'f', 'p', 'rit...', and 'pp'. There are repeat signs and a double bar line with a repeat sign in the third staff.

Flügelhorn 1 B **2. Über d'Alma** Volksweise arr. Ludwig Egger

Andante

mf

Detailed description: This is the musical score for the second piece, 'Über d'Alma'. It is written for Flugelhorn 1 B in 3/4 time. The tempo is 'Andante'. The score consists of two staves. The first staff is in G major and the second staff is in B-flat major. The dynamic is 'mf'.

1. Flügelhorn B **3. Sträßner Tål** Hans Gielge Satz: Ludwig Egger

getragen

mf p mf

Jodler

mf p

Detailed description: This is the musical score for the third piece, 'Sträßner Tål'. It is written for Flugelhorn B in 3/4 time. The tempo is 'getragen'. The score consists of three staves. The first two staves are in B-flat major and the third staff is for a Jodler part. Dynamics include 'mf', 'p', and 'mf'. There are first and second endings in the third staff.

1. Flügelhorn B **4. Fohrn ma hoam** Hans Gielge Satz: Ludwig Egger

mäßig

mf p f

Detailed description: This is the musical score for the fourth piece, 'Fohrn ma hoam'. It is written for Flugelhorn B in 3/4 time. The tempo is 'mäßig'. The score consists of four staves. The first two staves are in G major and the last two staves are in B-flat major. Dynamics include 'mf', 'p', and 'f'.

1. Flügelhorn B ——— **5. Beim heiligen Namen** ——— Ludwig Egger

gemütlich

etwas flotter

2. Flgh.

Detailed description: This is the musical score for 'Beim heiligen Namen' for the first B-flat Flugelhorn. It consists of three staves. The first staff begins with a 'gemütlich' (moderate) tempo marking and a dynamic of *mf*. The second staff includes a '2. Flgh.' marking and a tempo change to 'etwas flotter' (slightly faster). The piece concludes with a double bar line.

1. Flügelhorn B ——— **6. Is scho still uman See** ——— G. Mittergradnegger
Satz: Ludwig Egger

getragen

mf *p* *mf*

pp

1. 2.

Detailed description: This is the musical score for 'Is scho still uman See' for the first B-flat Flugelhorn. It consists of four staves. The first staff is marked 'getragen' (carried) and *mf*. The second and fourth staves feature first and second endings. Dynamics include *mf*, *pp*, *p*, and *mf*. The piece ends with a double bar line.

1. Flügelhorn B ——— **7. Grubacher Weis** ——— Ludwig Egger

mäßig bewegt

mf *p* *mf*

Detailed description: This is the musical score for 'Grubacher Weis' for the first B-flat Flugelhorn. It consists of four staves. The first staff is marked 'mäßig bewegt' (moderately moving) and *mf*. The piece concludes with a double bar line.

1. Flügelhorn B ——— **8. Vorderalm - Jodler** ——— Ludwig Egger

gemütlich

mf *p* *mf*

Detailed description: This is the musical score for 'Vorderalm - Jodler' for the first B-flat Flugelhorn. It consists of three staves. The first staff is marked 'gemütlich' (moderate) and *mf*. The piece features several triplet markings (indicated by a '3' over the notes) and concludes with a double bar line.

1. Flügelhorn B — **9. In Moser Sepp sei 70er Weis'** — Ludwig Egger

mäßig gewidmet meinen Musikkameraden Moser Josef zu seinem 70. Geburtstag.

mf

hervortreten

mf

1. p mf rit...

1. frei im Vortrag P ritenuto

Detailed description: This is the musical score for 'In Moser Sepp sei 70er Weis'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'mäßig' and the dynamic is 'mf'. The second staff continues the melody with a first ending bracket. The third staff is marked 'hervortreten' and 'mf'. The fourth staff has a first ending bracket and includes dynamics 'p', 'mf', and 'rit...'. The fifth staff has a first ending bracket and includes 'frei im Vortrag' and 'P ritenuto'.

1. Flügelhorn - B — **10. Für 'n Schweigs - Lied** — Ludwig Egger

mäßig

mf p mf

mf

mf

p rit...

mf a tempo

flotter

mf

mf

rit...

Detailed description: This is the musical score for 'Für 'n Schweigs - Lied'. It consists of eight staves of music. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is 'mäßig'. Dynamics include 'mf', 'p', and 'mf'. The second staff has a first ending bracket. The third staff has a first ending bracket and 'mf'. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket and 'p rit...'. The sixth staff has a first ending bracket and 'mf a tempo'. The seventh staff is marked 'flotter' and 'mf'. The eighth staff has a first ending bracket and 'mf', and ends with 'rit...'.

1. Flügelhorn B

11. Da Summa is aussì

Volkswaise
arr. L.Egger

Musical score for 'Da Summa is aussì' in B-flat major, 3/4 time. The score consists of six staves. The first three staves are in the original key, and the last three are in the key of D major. Dynamics include *mf*, *p*, and *mf*. The piece features a mix of eighth and quarter notes, with some rests and a final fermata.

1. Flügelhorn B

12. Jägers Abschied

C.I. Umlauf
arr. Ludwig Egger

Musical score for 'Jägers Abschied' in B-flat major, 3/4 time. The score consists of five staves. The tempo is marked 'mäßig' (moderate). Dynamics include *mf*, *p*, and *mf*. The piece features a mix of eighth and quarter notes, with some rests and a final fermata.

1. Flügelhorn B
getragen

13. Alpen - Jodler

Ludwig Egger

Musical score for 'Alpen - Jodler' in B-flat major, 3/4 time. The score consists of three staves. The tempo is marked 'getragen' (lento). Dynamics include *mf* and *p*. The piece features a mix of eighth and quarter notes, with some rests and a final fermata. The score includes first and second endings.