

Volksmusikheft Folge 22 Besetzung - Probestimmen

Weihnacht - Advent - Kirchenmusik von Ludwig Egger

Volksmusikheft - Folge 22



12 Weihnachts-und
Adventlieder für
4 Klarinetten
ab 2 stimmig spielbar

Besetzung

1. Klarinette, 2. Klarinette
3. Klarinette, 4. Klarinette
(Bassklarinette)

Zusatzstimmen auf Wunsch:

1. Stimme C (Flöte), 2. Stimme C (Flöte)
3. Stimme F (Horn)



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Volksmusikheft Folge 22

1. Am heiligen Abend
2. Dàs Jahr geht zu End
3. Durch d' Winternàcht
4. Es leuchtet der Abendstern
5. Himmlischer Gruß
6. Hirtenweise
7. In d' Nocht einischaun
8. Glocken von St. Leonhard
9. Gang zu Mette
10. Ruf der Engel
11. Stad is worn
12. Strassner Advent

Besetzung:

1. Klarinette B, 2. Klarinette B
3. Klarinette B, 4. Klarinette B
(Bassklarinette)

Alternativstimmen - auf Wunsch

1. Stimme C (2. Flöte C)
2. Stimme C (2. Flöte C)
3. Stimme F (Horn F)

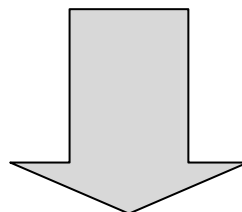


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komplette Ausgabe € 22.00

Probestimmen



1. Klarinette - B

1. Am heiligen Abend

Ludwig Egger

mäßig bewegt

Musical score for 'Am heiligen Abend' for Clarinet in B. The score consists of three staves. The first staff begins with a repeat sign and a key signature of two flats. The music is in 3/4 time. Dynamics include *p* (piano) and *f* (forte).

1. Klarinette - B

2. Däs Jähr geht zu End'

Ludwig Egger

mäßig

Musical score for 'Däs Jähr geht zu End'' for Clarinet in B. The score consists of four staves. The first staff begins with a key signature of one flat and a 3/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *langsam* (ad libitum).

1. Klarinette - B

3. Durch d'Wintersnäch

Ludwig Egger

bewegt

Musical score for 'Durch d'Wintersnäch' for Clarinet in B. The score consists of four staves. The first staff begins with a key signature of one sharp and a 4/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *langsam* (ad libitum). There are first and second endings marked with '1.' and '2.'.

1. Klarinette - B

4. Es leuchtet der Abendstern

Ludwig Egger

mäßig

Musical score for 'Es leuchtet der Abendstern' for Clarinet in B. The score consists of three staves. The first staff begins with a key signature of one sharp and a 4/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'.

1. Klarinette - B

5. Himmlischer Gruß

Egger Ludwig

mäßig bewegt

Musical score for 'Himmlischer Gruß' for Clarinet B. The score consists of six staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody with dynamics *f*, *p*, *p*, and *f*. The third staff ends with a double bar line and the word 'FINE'. The fourth and fifth staves continue the melody with dynamics *p* and *mf*. The sixth staff is a Jodler section in 4/4 time, starting with a dynamic marking of *mf* and ending with a *rit...* marking.

D. C. al FINE dann Jodler

1. Klarinette - B

6. Hirtenweise

Ludwig Egger

Andante

Musical score for 'Hirtenweise' for Clarinet B. The score consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, starting with a dynamic marking of *mf*. The second staff continues the melody. The third staff ends with a double bar line and a *rit...* marking.

1. Klarinette - B

7. In d'Nocht einischaun - Idylle

Ludwig Egger

getragen

Musical score for 'In d'Nocht einischaun - Idylle' for Clarinet B. The score consists of four staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature, starting with a dynamic marking of *mf*. The second staff continues the melody with dynamics *p* and *mf*. The third and fourth staves feature first and second endings, with dynamics *mf*, *f*, and *mf*. The second ending in the fourth staff is marked with *rit...*.

1. Klarinette - B

8. Die Glocken von St. Leonhard

Ludwig Egger

getragen

8. Die Glocken von St. Leonhard is a piece for B-flat Clarinet in 3/4 time, marked *getragen*. The score consists of eight staves. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The first staff features a melodic line with accents and a crescendo to *fz*. The second and third staves provide harmonic support with eighth-note patterns. The fourth staff has a piano (*p*) dynamic. The fifth and sixth staves show a moderate dynamic (*mf*). The seventh staff includes a *rit.* marking. The piece concludes with a piano (*p*) dynamic and a final *pp* dynamic.

1. Klarinette - B

9. Gang zur Mette

Ludwig Egger

mäßig

9. Gang zur Mette is a piece for B-flat Clarinet in 2/4 time, marked *mäßig*. The score consists of seven staves. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (*f*) dynamic. The first staff has a piano (*p*) dynamic. The second staff includes first and second endings. The third staff is marked *langsam* and starts with a pianissimo (*pp*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a moderate dynamic (*mf*). The sixth staff has a forte (*f*) dynamic. The seventh staff has a moderate dynamic (*mf*). The piece concludes with a piano (*p*) dynamic and a *rit...* marking.

1. Klarinette - B

10. Ruf der Engel

Ludwig Egger

freudig

f *mf* *p* *f* *mf* *f* *p* *mf rit..*

Detailed description: This is a musical score for a B-flat Clarinet. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'freudig'. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *p* (piano), *f*, *mf*, *f*, *p*, and *mf rit..* (mezzo-forte, ritardando). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are repeat signs and first/second endings indicated.

1. Klarinette - B

11. Stad is worn

Ludwig Egger

Andante

mf *p* *f* *p* *langsam* *f* *p* *pp* *f rit.* *p*

Detailed description: This is a musical score for a B-flat Clarinet. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), *p*, *langsam* (ritardando), *f*, *p*, *pp* (pianissimo), *f rit.* (forte, ritardando), and *p*. The music features a mix of quarter and eighth notes, with some measures containing beamed eighth notes. There are repeat signs and first/second endings indicated.

1. Klarinette - B

12. Strassner Advent

Ludwig Egger

langsam *flotter*

3. Klarinette *p* *mf* *langsam* *mf* *flotter* *langsam* *f* *p* *freudig* *p* *f* *rit..*

Detailed description: This is a musical score for a B-flat Clarinet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'langsam'. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *langsam* (ritardando), *mf*, *flotter* (allegretto), *langsam*, *f* (forte), *p*, *freudig* (allegretto), *p*, *f*, and *rit..* (ritardando). The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing beamed sixteenth notes. There are repeat signs and first/second endings indicated.