

Volksmusikheft Folge 17 Besetzung - Probestimmen

Weihnacht - Advent - Kirchenmusik von Ludwig Egger

Volksmusikheft Folge 17



Besetzung:

1. Flügelhorn (Trompete B),
2. Flügelhorn (Trompete B),
- Tenor - B (1. Posaune - C),
- Bariton (2. Posaune - C),
- Bass - B, 1/2. Bass - C

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Volksmusikheft Folge 17

1. Am heiligen Abend
2. Däs Jahr geht zu End
3. Durch d' Winternächt
4. Es leuchtet der Abendstern
5. Himmlischer Gruß
6. Hirtenweise
7. In d' Nocht einischaun
8. Glocken von St. Leonhard
9. Gang zu Mette
10. Ruf der Engel
11. Stad is worn
12. Strassner Advent

Besetzung:

1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch

1.2. Posaune C, Horn F, Horn Es, Bass Es

Zusatzstimmen: 1.2.3. Klarinette, Flöte C



In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),
Bariton (2. Posaune), Bass

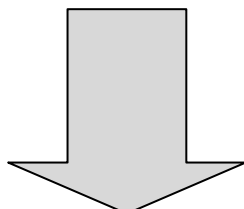
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor

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komplette Ausgabe € 22.00



Probestimmen



Hörproben:

7. In d' Nocht einischaun - Idylle

1. Flügelhorn / Trp.- B

1. Am heiligen Abend

Ludwig Egger

mäßig bewegt

Musical score for 'Am heiligen Abend' in B-flat major, 3/4 time. The score consists of three staves. The first staff begins with a repeat sign and dynamic markings *f*, *mf*, and *f*. The second staff has dynamic markings *p* and *f*. The third staff has a dynamic marking *p*. The piece concludes with a double bar line.

1. Flügelhorn / Trp.- B

2. Däs Jähr geht zu End'

Ludwig Egger

mäßig

Musical score for 'Däs Jähr geht zu End'' in D major, 3/4 time. The score consists of four staves. The first staff has dynamic markings *p* and *mf*. The second staff has dynamic markings *p* and *mf*. The third staff has dynamic markings *mf* and *langsam*. The fourth staff has dynamic markings *pp* and *mf*. The piece concludes with a double bar line.

1. Flügelhorn / Trp.- B

3. Durch d'Wintersnäch

Ludwig Egger

bewegt

Musical score for 'Durch d'Wintersnäch' in B-flat major, 4/4 time. The score consists of four staves. The first staff has dynamic markings *f* and *mf*, and includes first and second endings. The second staff has dynamic markings *p* and *langsam*. The third staff has dynamic markings *f* and *p*. The fourth staff has dynamic markings *mf* and *p*. The piece concludes with a double bar line.

1. Flügelhorn / Trp.- B

4. Es leuchtet der Abendstern

Ludwig Egger

mäßig

Musical score for 'Es leuchtet der Abendstern' in B-flat major, 4/4 time. The score consists of three staves. The first staff has dynamic markings *f* and *mf*, and includes first and second endings. The second staff has dynamic markings *f* and *p*. The third staff has a dynamic marking *mf*. The piece concludes with a double bar line.

8. Die Glocken von St. Leonhard

Ludwig Egger

getragen

1. Flgh

Tenor

The musical score is written for two voices, 1. Flgh (First Alto) and Tenor, and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of 16 measures. The vocal parts begin with a rest in the first measure, followed by a melodic line in the second measure. The piano accompaniment starts with a bass line in the first measure and a treble line in the second measure. Dynamics include *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include accents (>) and articulation marks (rit... and acc...). The score concludes with a double bar line and a *pp* dynamic marking.

rit...

acc...

pp

rit...

acc...

p

pp

1. Flügelhorn / Trp - B

9. Gang zur Mette

Ludwig Egger

mäßig

f

p

f

langsam

mf

f

pp

mf

Tenor

p

mf

p

Tenor

mäßig

mf

f

mf

f

p

rit...

Detailed description: This is a musical score for the piece '9. Gang zur Mette' by Ludwig Egger, arranged for 1st Flute Horn / Trumpet in B. The score is in 3/4 time and consists of 11 staves. The first staff is for the instrument, starting with a dynamic of *f* and a tempo marking of *mäßig*. It features a first ending and a second ending. The second staff is for the Tenor voice, starting with a dynamic of *pp* and a tempo marking of *langsam*. The third and fourth staves are also for the Tenor voice, with dynamics of *mf* and *p* respectively. The fifth and sixth staves are for the instrument, with dynamics of *mf* and *f*. The seventh and eighth staves are for the Tenor voice, with dynamics of *mf* and *f*. The ninth and tenth staves are for the instrument, with dynamics of *p* and *rit...*. The eleventh staff is for the Tenor voice, with a dynamic of *f*.

1. Flügelhorn / Trp-B

10. Ruf der Engel

Ludwig Egger

freudig

f

mf

p

f

mf

f

p

mf rit..

Detailed description: This is a musical score for the piece '10. Ruf der Engel' by Ludwig Egger, arranged for 1st Flute Horn / Trumpet in B. The score is in 4/4 time and consists of 5 staves. The first staff is for the instrument, starting with a dynamic of *f* and a tempo marking of *freudig*. The second and third staves are for the instrument, with dynamics of *p* and *f*. The fourth and fifth staves are for the instrument, with dynamics of *mf* and *f*. The sixth and seventh staves are for the instrument, with dynamics of *p* and *mf rit..*.

1. Flügelhorn / Trp-B

11. Stad is worn

Ludwig Egger

Andante

mf

p

f

p

langsam

f

pp

f rit.

n

Detailed description: This is a musical score for the piece '11. Stad is worn' by Ludwig Egger, arranged for 1st Flute Horn / Trumpet in B. The score is in 3/4 time and consists of 3 staves. The first staff is for the instrument, starting with a dynamic of *mf* and a tempo marking of *Andante*. The second and third staves are for the instrument, with dynamics of *p* and *f*. The fourth and fifth staves are for the instrument, with dynamics of *p* and *langsam*. The sixth and seventh staves are for the instrument, with dynamics of *f* and *pp*. The eighth and ninth staves are for the instrument, with dynamics of *f rit.* and *n*.

1. Flügelhorn - B

12. Strassner Advent

Ludwig Egger

langsam
Bass, Bar. Tenor
flotter
mf
langsam
mf
flotter
mf
f
langsam
p *freudig*
Tenor
p *mf*
f
rit.