

Bläserweisen von Ludwig Egger

Steirisches Volksmusikheft Folge 12



**6 STIMMIGE
LIEDER UND JODLER**

*Besetzung:
1,2,3,Flügelhorn,(Trp.)
Tenor, Bariton,
Bass B, 1.2. Bass C*

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**Volksmusikheft Folge 12
6 stimmig**

1. Mariandl Jodler
2. Ausseerland mei Hoamat
3. Da guate Freund
4. Sonnenaufgang - Lied
5. Erfülltes Leben
6. In d´Nocht einischaun
7. Abendruh´
8. Straßner Advent
9. Almer Gruß - Jodler
10. Auf´s Loaterl g´stiegt´n
11. Auf d´Hitt´n zua
12. Kapellmeister Jodler

Besetzung:

*1.2. 3. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C*

*Alternativstimmen - auf Wunsch
1.2. Posaune C, Horn F, Bass Es*



In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), 3. Flügelhorn
Tenor (Posaune, Horn F), Bass

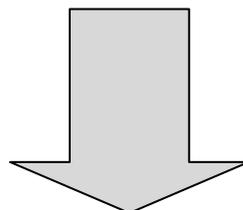
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), 3. Flügelhorn
Tenor (Posaune, Horn F), Bariton (2. Posaune), Bass

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), 3. Flügelhorn, Tenor

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komplette Ausgabe € 22.00

Probestimmen



1. Flügelhorn - B

1. Mariandl - Jodler

Ludwig Egger

getragen
mf

flotter
mf

a tempo

mf

The score for '1. Mariandl - Jodler' consists of five staves. The first two staves are in 4/4 time with a key signature of one flat. The first staff starts with a dynamic of *mf* and a tempo marking of *getragen*. The second staff continues the melody. The third staff introduces a tempo change to *flotter* and a dynamic of *mf*. The fourth and fifth staves return to the original tempo, with a dynamic of *mf*. The piece concludes with a first and second ending.

1. Flügelhorn - B

2. Ausseerland mei Hoamat - Lied

Ludwig Egger

mäßig

p *p* *mf*

p *mf* *f* *pp* *rit.*

mf *f* *pp*

The score for '2. Ausseerland mei Hoamat - Lied' consists of three staves in 3/4 time with a key signature of one flat. The tempo is marked *mäßig*. The first staff has dynamics *p*, *p*, and *mf*. The second staff has dynamics *p*, *mf*, *f*, *pp*, and *rit.*. The third staff has dynamics *mf*, *f*, and *pp*.

1. Flügelhorn - B

3. Da guate Freund - Lied

Ludwig Egger

getragen
mf

1. *2.* FINE

p *mf*

mf *p* *rit.... D.C.al FINE*

The score for '3. Da guate Freund - Lied' consists of four staves in 4/4 time with a key signature of one flat. The tempo is marked *getragen*. The first staff has a dynamic of *mf*. The second staff has first and second endings, with a dynamic of *p* at the end. The third staff has dynamics *p* and *mf*. The fourth staff has dynamics *mf*, *p*, and *rit.... D.C.al FINE*.

1. Flügelhorn - B

4. Sonnenaufgang - Jodler

Ludwig Egger

getragen
mf

mf

f

The score for '4. Sonnenaufgang - Jodler' consists of three staves in 4/4 time with a key signature of one sharp. The tempo is marked *getragen*. The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*.

1. Flügelhorn -B

5. Erfülltes Leben

Ludwig Egger

getragen

p

Tenor - B

mf

1. *mf* 2. *mf* FINE //

p *mf*

D.C. al FINE

1. Flügelhorn -B

6. In d'Nocht einischaun

Ludwig Egger

Andante

mf Solo

1. *mf* 2. *mf*

f *mf* *rit.* *pp*

1. Flügelhorn - B

7. Abendruh - Lied

Ludwig Egger

mf

p *mf*

p

f

Fermate bei D.C. al FINE FINE

D.C. al FINE

1. Flügelhorn - B

8. Strassner Advent

Ludwig Egger

langsam

mf Tenor *flotter*

p *mf*

langsam

mf

1. 2. FINE

langsam

p

p *mf*

D. C. al FINE

1. Flügelhorn - B

9. Älma Gruaß - Jodler

Ludwig Egger

mäßig

mf

mf

1. Flügelhorn - B

10. Auf's Loaterl gstieg'n - Lied

Ludwig Egger

mäßig

mf 2. Flg. *mf*

Tenor

f

FINE

D. C. al FINE

1. Flügelhorn - B

11. Auf d'Hitt'n zua - Lied

Ludwig Egger

getragen

mf *mf* *mf* *p* *mf* *p*

Detailed description: This musical score is for the first horn part of the piece 'Auf d'Hitt'n zua - Lied'. It consists of six staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'getragen' (moderato). The dynamics are marked as mezzo-forte (mf) and piano (p). The piece features a mix of eighth and sixteenth notes, with some triplet markings. The score ends with a double bar line and repeat dots.

1. Flügelhorn - B

12. Mein Salzkammergut - Lied

Ludwig Egger

mäßig

mf *p* *mf* *p* *f* *f* *mf* *mf*

flott

f *f* *mf* *mf*

|| langsam

Detailed description: This musical score is for the first horn part of the piece 'Mein Salzkammergut - Lied'. It consists of seven staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'mäßig' (moderato). The dynamics are marked as mezzo-forte (mf), piano (p), and forte (f). The piece features a mix of quarter and eighth notes, with some triplet markings. The score ends with a double bar line and repeat dots.