

Bläserweisen von Ludwig Egger

Steirisches Volksmusikheft Folge 12



**6 STIMMIGE
LIEDER UND JODLER**

*Besetzung:
1,2,3,Flügelhorn,(Trp.)
Tenor, Bariton,
Bass B, 1.2. Bass C*

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**Volksmusikheft Folge 12
6 stimmig**

1. Mariandl Jodler
2. Ausseerland mei Hoamat
3. Da guate Freund
4. Sonnenaufgang - Lied
5. Erfülltes Leben
6. In d´Nocht einischaun
7. Abendruh´
8. Straßner Advent
9. Almer Gruß - Jodler
10. Auf´s Loaterl g´stiegt´n
11. Auf d´Hitt´n zua
12. Kapellmeister Jodler

Besetzung:

*1.2. 3. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C*

*Alternativstimmen - auf Wunsch
1.2. Posaune C, Horn F, Bass Es*



In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), 3. Flügelhorn
Tenor (Posaune, Horn F), Bass

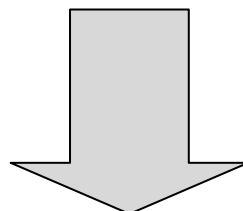
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), 3. Flügelhorn
Tenor (Posaune, Horn F), Bariton (2. Posaune), Bass

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), 3. Flügelhorn, Tenor

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komplette Ausgabe € 22.00

Probestimmen



1. Flügelhorn - B

1. Mariandl - Jodler

Ludwig Egger

getragen
mf

flotter
mf

a tempo

mf

1. 2.

Detailed description: This musical score is for the first horn part of '1. Mariandl - Jodler'. It consists of five staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *mf* and a tempo marking of *getragen*. The second staff continues the melody. The third staff has a tempo change to *flotter* and a dynamic of *mf*. The fourth staff includes a tempo marking of *a tempo* and a dynamic of *mf*. The fifth staff features two first endings, with the first ending leading back to the beginning and the second ending concluding the piece.

1. Flügelhorn - B

2. Ausseerland mei Hoamat - Lied

Ludwig Egger

mäßig

p *p* *mf*

p *mf* *f* *pp* *rit.*

mf *f* *pp*

Detailed description: This musical score is for the first horn part of '2. Ausseerland mei Hoamat - Lied'. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff starts with a dynamic of *p* and a tempo marking of *mäßig*. The second staff has dynamics of *p*, *mf*, *f*, and *pp*. The third staff has dynamics of *mf*, *f*, and *pp*, and includes a *rit.* marking.

1. Flügelhorn - B

3. Da guate Freund - Lied

Ludwig Egger

getragen
mf

1. 2. FINE

p *mf*

mf *p* *rit.... D.C. al FINE*

Detailed description: This musical score is for the first horn part of '3. Da guate Freund - Lied'. It consists of four staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *mf* and a tempo marking of *getragen*. The second staff has two first endings, with the first ending leading back to the beginning and the second ending concluding the piece with a *FINE* marking and a dynamic of *p*. The third staff has dynamics of *p* and *mf*. The fourth staff has dynamics of *mf*, *p*, and *rit.... D.C. al FINE*.

1. Flügelhorn - B

4. Sonnenaufgang - Jodler

Ludwig Egger

getragen
mf

mf

f

Detailed description: This musical score is for the first horn part of '4. Sonnenaufgang - Jodler'. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *mf* and a tempo marking of *getragen*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*.

1. Flügelhorn -B

5. Erfülltes Leben

Ludwig Egger

getragen

p

Tenor - B

mf

1. *mf* 2. *mf* FINE //

p *mf*

D.C. al FINE

Detailed description: This is the musical score for '5. Erfülltes Leben' by Ludwig Egger. It features a Tenor B part and a Flügelhorn B part. The Tenor part is in 3/4 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) for the second ending. The Flügelhorn part is in 3/4 time, starting with mezzo-forte (*mf*) and ending with piano (*p*). The score includes first and second endings for both parts, with 'FINE //' markings. The piece concludes with a 'D.C. al FINE' instruction.

1. Flügelhorn -B

6. In d'Nocht einischaun

Ludwig Egger

Andante

mf Solo

1. *mf* 2. *mf*

f *mf* *rit.* *pp*

Detailed description: This is the musical score for '6. In d'Nocht einischaun' by Ludwig Egger. It features a Flügelhorn B part. The piece is in 3/4 time and marked 'Andante'. It begins with a mezzo-forte (*mf*) dynamic and includes a 'Solo' section. The score contains first and second endings. The dynamics range from forte (*f*) to pianissimo (*pp*), with a 'rit.' (ritardando) marking. The piece ends with a 'D.C. al FINE' instruction.

1. Flügelhorn - B

7. Abendruh - Lied

Ludwig Egger

mf

p *mf*

p

f

Fermate bei D.C. al FINE FINE

D.C. al FINE

Detailed description: This is the musical score for '7. Abendruh - Lied' by Ludwig Egger. It features a Flügelhorn B part. The piece is in 4/4 time and starts with a mezzo-forte (*mf*) dynamic. The score includes first and second endings. Dynamics range from piano (*p*) to forte (*f*). A 'Fermate bei D.C. al FINE' instruction is present, followed by 'FINE' and 'D.C. al FINE' at the end.

1. Flügelhorn - B

8. Strassner Advent

Ludwig Egger

langsam

mf Tenor *flotter*

p *mf*

langsam

mf

1. 2. FINE

langsam

p

p *mf*

D. C. al FINE

1. Flügelhorn - B

9. Älma Gruaß - Jodler

Ludwig Egger

mäßig

mf

mf

1. Flügelhorn - B

10. Auf's Loaterl gstieg'n - Lied

Ludwig Egger

mäßig

mf 2. Flg. *mf* FINE

Tenor

f

D. C. al FINE

1. Flügelhorn - B

11. Auf d'Hitt'n zua - Lied

Ludwig Egger

getragen

mf *mf* *mf* *p* *mf* *p*

This musical score is for the first horn part of the piece 'Auf d'Hitt'n zua - Lied'. It consists of six staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *mf* and a tempo marking of *getragen*. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and triplets throughout the piece. The dynamics vary, including *mf*, *p*, and *mf* again towards the end. The piece concludes with a double bar line.

1. Flügelhorn - B

12. Mein Salzkammergut - Lied

Ludwig Egger

mäßig

mf *p* *mf* *p* *f* *f* *mf* *langsam*

This musical score is for the first horn part of the piece 'Mein Salzkammergut - Lied'. It consists of seven staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *mf* and a tempo marking of *mäßig*. The melody is primarily composed of quarter and eighth notes. There are several triplets and slurs used for phrasing. The dynamics include *mf*, *p*, *f*, and *mf*. The piece concludes with a double bar line and a final dynamic marking of *mf*. A tempo change to *langsam* is indicated in the final staff.