

**Bläserklänge** von Ludwig Egger

**Steirisches Volksmusikheft Folge 11**



*Aus dem Spielgut der  
Straisner Bläser*

**Besetzung: 1. 2. Flügelhorn, Tenor,  
Bariton, Bass B,  
1.2. Bass C**

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**Volksmusikheft Folge 11**

1. Lieblingsjodler
2. Veitscher Jodler
3. Wie die Zeit vergeht – Lied
4. Augstsee – Jodler
5. Gamsan in da Wond - Lied
6. Im Stodertal – Bläserweise
7. Knecht Sepperl – Lied
8. Der Senner von Stelvio
9. Zeitig auf der Pirsch
10. Erzherzog Albrecht Jodler
11. Weinkellerlied
12. Dorfschneider Jodler
13. In Kessler Lois seiner
14. Kreuzlustige Nanni

**Besetzung:**

**1.2. Flügelhorn,  
Tenor, Bariton,  
Bass B, 1.2. Bass C**

**Alternativstimmen - auf Wunsch  
1.2. Posaune C, Horn F, Bass Es**



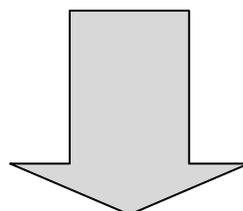
In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),  
Bariton (2. Posaune), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor

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komplette Ausgabe € 22.00

**Probestimmen**



1. Flügelhorn - B

# 1. Lieblingsjodler

Ludwig Egger

*mäßig*

mf

3

3

This musical score is for the first piece, '1. Lieblingsjodler'. It is written for a B-flat Flute in 3/4 time. The tempo is marked 'mäßig' (moderate). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign and contains several measures of music, including a triplet of eighth notes. The dynamic marking 'mf' is present. The second and third staves continue the melody and accompaniment.

1. Flügelhorn - B

# 2. Veitscher Jodlerguß

Ludwig Egger

*getragen*

mf

f

mf

p

mf

mf

rit...

1.

2.

This musical score is for the second piece, '2. Veitscher Jodlerguß'. It is written for a B-flat Flute in 4/4 time. The tempo is marked 'getragen' (lento). The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and contains several measures of music. The dynamic markings 'mf', 'f', 'mf', and 'p' are used throughout. The score includes first and second endings, indicated by '1.' and '2.'. The piece concludes with a 'rit...' (ritardando) marking.

1. Flügelhorn - B

# 3. Wia die Zeit vergeht - Idylle

Ludwig Egger

*getragen*

mf

p

mf

mf

p

mf

This musical score is for the third piece, '3. Wia die Zeit vergeht - Idylle'. It is written for a B-flat Flute in 3/4 time. The tempo is marked 'getragen' (lento). The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It starts with a repeat sign and contains several measures of music. The dynamic markings 'mf', 'p', 'mf', 'mf', 'p', and 'mf' are used throughout.

1. Flügelhorn - B

# 4. Augstsee Jodler

Ludwig Egger

*langsam*

mf

mf

This musical score is for the fourth piece, '4. Augstsee Jodler'. It is written for a B-flat Flute in 4/4 time. The tempo is marked 'langsam' (ad libitum). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and contains several measures of music. The dynamic markings 'mf' and 'mf' are used throughout.

1. Flügelhorn - B

6. Im Stodertal - Jodler

Ludwig Egger

*Andante*

Musical score for 'Im Stodertal - Jodler' in 3/4 time, B-flat major. It consists of four staves. The first staff starts with a whole rest followed by a half note G4, then a half note A4, and a quarter note B4. The second staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The third staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The fourth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics include *p* and *mf*. There are triplets in the fourth staff.

1. Flügelhorn - B

7. Knecht Sepperl - Jodler

Ludwig Egger

*Moderato*

Musical score for 'Knecht Sepperl - Jodler' in 3/4 time, B-flat major. It consists of four staves. The first staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The third staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The fourth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics include *f*, *mf*, and *p rit...*. There are triplets in the first three staves.

1. Flügelhorn - B

8. Der Senner von Stelvio - Fantasie

Ludwig Egger

*getragen*

Musical score for 'Der Senner von Stelvio - Fantasie' in 4/4 time, B-flat major. It consists of eight staves. The first staff starts with a whole rest followed by a half note G4, then a half note A4, and a whole note B4. The second staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The third staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The fourth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The fifth staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The sixth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The seventh staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The eighth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics include *p*, *mf*, and *f*. The piece ends with a *rit.....* marking.

Tenor - B 8. Der Senner von Stelvio - Fantasie Ludwig Egger

*getragen*

*mf* *p* *mf* *p* *mf* *p* *mf* *rit....*

1. Flügelhorn - B 9. Zeitig auf der Pirsch - Jodler Ludwig Egger

*getragen*

*mf* *mf* *FINE* *D.C. al FINE*

1. Flügelhorn - B 10. Herzog Albrecht - Lied Ludwig Egger

*mäßig bewegt*

*mf* *mf* *bewegter*

1. Flügelhorn - B

# 11. Weinkellerlied

Ludwig Egger

*mäßig bewegt*

*mf*

*p* *mf*

Walzertempo *p* *mf* rit..

*mf*

1. 2.

D.C. ad lib.

1. Flügelhorn - B

# 12. Dorfschneider - Jodler

Ludwig Egger

*mäßig*

*mf* *mf*

1. Flügelhorn - B

# 13. In Kessler Lois seiner

Ludwig Egger

*mäßig*

*mf* *mf*

FINE

*p* *mf*

*mf*

D.C. al FINE

1. Flügelhorn - B

# 14. Kreuzlustige Nanni - Lied

Ludwig Egger

*gemütl.* *flotter* *gemütl.* *flotter*

*gemütl.* *flotter* *gemütl.* FINE

*f* *p* *mf* rit....

*f* *mf* rit....

*f* *mf* rit....

D.C. al FINE

