

Fest - Advent und Trauermusik

von Ludwig Egger

Steirisches Volksmusikheft Folge 10



*Aus dem Spielgut der
Strassner Bläser*

Besetzung:

1. Flügelhorn (Trompete)
2. Flügelhorn (Trompete) Tenor,
Bariton, Bass B, 1.2. Bass C

Auf Wunsch: 1.2. Posaune C, Horn F

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Volksmusikheft Folge 10

1. Es wird scho stad
2. Stille Wossa
3. Feiertag Lied
4. Gemütliche Rast
5. Finster wird ´s draust
6. Jodlergruß
7. Lupitscher Bläuserspiel
8. Wir gratulieren
9. Andachtslied
10. Abschiedslied
11. Abschiedslied
12. Abendruh ´
13. Kumitzer Grablied
14. Hoffnungsvoll

Besetzung:

**1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C**

Alternativstimmen - auf Wunsch

1.2. Posaune C, Horn F, Bass Es



In verschiedensten Besetzungen spielbar: z.B.

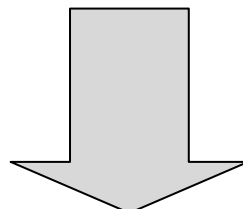
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),
Bariton (2. Posaune), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor

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komplette Ausgabe € 22.00



Probestimmen



1. Flügelhorn - B

1. Es wird scho stad - Lied

Ludwig Egger

Andante

mf

langsam

p

mf

p

This musical score is for the first piece, 'Es wird scho stad - Lied'. It is written for a B-flat Flügelhorn in 3/4 time. The tempo is marked 'Andante'. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff has a tempo change to 'langsam' and a dynamic marking of *p*. The fourth staff concludes the piece with a dynamic marking of *mf* and a *p* marking.

1. Flügelhorn - B

2. Stille Wossa - Jodler

Ludwig Egger

Andante

mf

langsamer

This musical score is for the second piece, 'Stille Wossa - Jodler'. It is written for a B-flat Flügelhorn in 4/4 time. The tempo is marked 'Andante'. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff has a tempo change to 'langsamer'. The piece concludes with a double bar line and repeat dots.

1. Flügelhorn - B

3. Feiertag lied

Ludwig Egger

mäßig

mf

p

mf

This musical score is for the third piece, 'Feiertag lied'. It is written for a B-flat Flügelhorn in 3/4 time. The tempo is marked 'mäßig'. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff has first and second endings. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The piece concludes with a double bar line and repeat dots.

1. Flügelhorn - B

4. Gemütliche Rast - Lied

Ludwig Egger

getragen

f

f

mf

mf

p

mf

This musical score is for the fourth piece, 'Gemütliche Rast - Lied'. It is written for a B-flat Flügelhorn in 4/4 time. The tempo is marked 'getragen'. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The piece concludes with a double bar line and repeat dots.

1. Flügelhorn - B

5. Finster wird's draust - Lied

Ludwig Egger

feierlich
mf
p
mf
mf
f
 FINE
 D. S. al FINE

The score consists of five staves of music. The first staff is in 3/4 time with a key signature of one flat and a dynamic of *mf*. The second staff changes to 2/4 time with a dynamic of *p*. The third staff returns to 3/4 time with a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f* and ends with a double bar line and a repeat sign. The word 'FINE' is written above the final measure, and 'D. S. al FINE' is written below it.

1. Flügelhorn - B

6. Jodlergruß

Ludwig Egger

gemütlich
mf
p
mf

The score consists of three staves of music. The first staff is in 3/4 time with a key signature of one flat and a dynamic of *mf*. The second staff has a dynamic of *p*. The third staff has a dynamic of *mf* and includes a repeat sign.

1. Flügelhorn - B

7. Lupitscher Bläuserspiel

Ludwig Egger

mf
mf
f
mf
f
mf
p rit...

The score consists of six staves of music. The first staff is in 4/4 time with a key signature of one flat and a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a key signature change to two sharps and a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf* and ends with a dynamic of *p rit...*

1. Flügelhorn - B

8. Aller Frieden dieser Erde

Ludwig Egger

mäßig bewegt

mf

f

mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'mäßig bewegt'. The score consists of six staves of music. The first staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, Eb5, and E5, then a half note F5. The third staff has quarter notes G5, Ab5, and A5, followed by a half note Bb5. The fourth staff features quarter notes C6, Bb5, and Ab5, then a half note G5. The fifth staff has quarter notes F5, E5, and D5, followed by a half note C5. The sixth staff concludes with quarter notes Bb4, A4, and G4, ending with a mezzo-forte (mf) dynamic.

1. Flügelhorn - B

9. Wir gratulieren - Lied

Ludwig Egger

freudig

mf

FINE

D. C. al FINE

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'freudig'. The score consists of three staves of music. The first staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, Eb5, and E5, then a half note F5. The third staff has quarter notes G5, Ab5, and A5, followed by a half note Bb5. The fourth staff features quarter notes C6, Bb5, and Ab5, then a half note G5. The fifth staff has quarter notes F5, E5, and D5, followed by a half note C5. The sixth staff concludes with quarter notes Bb4, A4, and G4, ending with a mezzo-forte (mf) dynamic.

1. Flügelhorn - B

10. Andachts - Lied

Ludwig Egger

feierlich

mf

f

mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 4/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'feierlich'. The score consists of three staves of music. The first staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, Eb5, and E5, then a half note F5. The third staff has quarter notes G5, Ab5, and A5, followed by a half note Bb5. The fourth staff features quarter notes C6, Bb5, and Ab5, then a half note G5. The fifth staff has quarter notes F5, E5, and D5, followed by a half note C5. The sixth staff concludes with quarter notes Bb4, A4, and G4, ending with a mezzo-forte (mf) dynamic.

1. Flügelhorn - B

11. Abschiedslied

Ludwig Egger

feierlich ♩ = 56

mf mf p p *ral!....* pp

Detailed description: This is the musical score for 'Abschiedslied' for 1st Horn in B-flat. It is in 4/4 time with a tempo of 56 beats per minute, marked 'feierlich'. The score consists of four staves. The first staff begins with a dynamic of *mf*. The second staff has a first ending and a second ending, both marked *p*. The third staff continues with *mf*. The fourth staff features a first ending marked *p*, a *ral!....* (rallentando) section, and ends with a *pp* (pianissimo) dynamic.

1. Flügelhorn - B

12. Abendgebet - Lied

Ludwig Egger

getragen

p mf p p mf p

Detailed description: This is the musical score for 'Abendgebet - Lied' for 1st Horn in B-flat. It is in 3/4 time. The score consists of three staves. The first staff starts with a dynamic of *p* and includes a *mf* section. The second staff has *mf* and *p* dynamics. The third staff has *mf* and *p* dynamics, with first and second endings.

1. Flügelhorn - B

13. Kunitzer Grablied

Ludwig Egger

Andante

mf p mf p mf p mf p

Detailed description: This is the musical score for 'Kunitzer Grablied' for 1st Horn in B-flat. It is in 4/4 time with an 'Andante' tempo. The score consists of six staves. The first staff starts with *mf*. The second staff has *mf* and *p* dynamics, with first and second endings. The third staff has *mf* and *p* dynamics. The fourth staff has *mf* and *p* dynamics, with first and second endings. The fifth staff has *mf* and *p* dynamics. The sixth staff has *p* dynamics and ends with a 'FINE' marking.

D. S. al FINE m Whlg

1. Flügelhorn - B

14. Hoffnungsvoll

Ludwig Egger

getragen

mf p mf

Detailed description: This is the musical score for 'Hoffnungsvoll' for 1st Horn in B-flat. It is in 4/4 time. The score consists of two staves. The first staff starts with *mf* and has a *p* section. The second staff has *p* and *mf* dynamics.