

## Lieder und Jodler

von Ludwig Egger

### Steirisches Volksmusikheft Folge I



#### Aus dem Spielgut der Strassner Bläser

Besetzung:

1. Flügelhorn (Trompete)
  2. Flügelhorn (Trompete)
- Tenor, Bariton, Bass B, 1.2. Bass C

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### Volksmusikheft Folge 1

1. Verträumter Bergsee – Lied
2. Zimnitz – Jodler
3. Lupitscher Jodlergruaß
4. In Steirer Lois seiner
5. Aufi g´stiegt´n bin i – Jodler
6. Wachauer Madl – Lied
7. Wogen im See – Fantasie
8. Liabe Hoamat – Lied
9. Ödensee-Jodler
10. In Weißenboch zua – Lied
11. An Jodler drauf
12. Mariandl Jodler
13. Wurzen Sepp – Lied
14. Wörterseelied

### Besetzung:

1.2. Flügelhorn,  
Tenor, Bariton,  
Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch  
1.2. Posaune C, Horn F, Bass Es



In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass

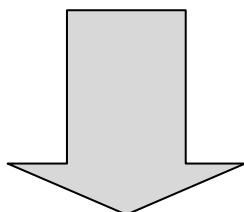
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),  
Bariton (2. Posaune), Bass

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor

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Probestimmen



komplette Ausgabe € 22.00

Hörproben:

10. In Weißenboch zua
11. An Jodler drauf
12. Mariandl - Jodler

Ab 3 stimmig spielbar

## 1. Flügelhorn - B

## 1. Verträumter Bergsee - Lied

Ludwig Egger

*getragen*  
*mf*

Tenor

*mf* *f*

*mf* *p* *rit.* *pp*

This musical score is for a tenor part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes, with some rests. A 'Tenor' label is placed above the staff. The piece concludes with a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a pianissimo (*pp*) ending.

## 1. Flügelhorn - B

## 2. Zimnitz - Jodler

Ludwig Egger

*getragen*  
*mf*

*p*

*mf*

This musical score is for a tenor part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and quarter notes. A piano (*p*) dynamic marking is present. The piece ends with a mezzo-forte (*mf*) dynamic.

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## 1. Flügelhorn - B

## 3. Lupitscher Jodlergruß

Ludwig Egger

*mäßig*  
*mf*

Tenor

*mf*

FINE

*mf*

D.C.al FINE

This musical score is for a tenor part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and sixteenth notes. A 'Tenor' label is placed above the staff. The piece concludes with a mezzo-forte (*mf*) dynamic, marked 'FINE', and a 'D.C.al FINE' instruction.

## 1. Flügelhorn - B

## 4. In Steirer Lois seiner

Ludwig Egger

*getragen*  
*mf*

Tenor

*mf*

*p*

*f* *etwas bewegter*

*mf*

This musical score is for a tenor part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes. A 'Tenor' label is placed above the staff. The piece includes first and second endings, marked with '1.' and '2.'. Dynamics include piano (*p*) and forte (*f*). The instruction 'etwas bewegter' (slightly more moving) is written above the staff. The piece concludes with a mezzo-forte (*mf*) dynamic.

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1. Flügelhorn - B

# 5. Aufi g'stieg'n bin i - Jodler

Ludwig Egger

*mäßig*  
*mf*

Musical score for 'Aufi g'stieg'n bin i - Jodler' for 1. Flügelhorn - B. The score is in 3/4 time and consists of four staves. It begins with a key signature of one flat (B-flat) and a tempo marking of 'mäßig'. The first staff starts with a dynamic of 'mf'. The second staff features first and second endings. The third staff includes a section marked 'p langsam' and another 'mf'. The fourth staff concludes with a final cadence.

1. Flügelhorn - B

# 6. Wachauer Madl - Lied

Ludwig Egger

*Andante*  
*mf*

Musical score for 'Wachauer Madl - Lied' for 1. Flügelhorn - B. The score is in 4/4 time and consists of four staves. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Andante'. The first staff starts with a dynamic of 'mf'. The second staff features first and second endings. The third staff includes a section marked 'p'. The fourth staff concludes with a final cadence.

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1. Flügelhorn - B

# 7. Wogen im See - Fantasie

Ludwig Egger

*langsam*  
*mf*  
*flott (120)*

Musical score for 'Wogen im See - Fantasie' for 1. Flügelhorn - B. The score is in 4/4 time and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'langsam'. The first two staves start with a dynamic of 'mf'. The third staff is marked 'flott (120)'. The fourth and fifth staves are in a lower register. The sixth and seventh staves include a section marked 'p'. The eighth and ninth staves include a section marked 'mf'. The tenth staff concludes with a final cadence.

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Tenor - B  
*langsam*

## 7. Wogen im See - Fantasie

Ludwig Egger

Musical score for '7. Wogen im See - Fantasie' in 4/4 time. The score consists of ten staves. The first two staves are for the Tenor part, starting with a *mf* dynamic. The third staff is marked 'flott (120)'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* at the end.

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1. Flügelhorn - B

## 8. Liabe Hoamat - Lied

Ludwig Egger

Musical score for '8. Liabe Hoamat - Lied' in 3/4 time. The score consists of five staves. The first two staves are for the Flügelhorn part, starting with a *mf* dynamic. The third staff is labeled 'kl. Noten Tenor' and 'Jodler'. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *mf*.

Tenor - B  
Tenor

## 9. Ödenseerjodler

Ludwig Egger

Musical score for '9. Ödenseerjodler' in 3/4 time. The score consists of three staves for the Tenor part, starting with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *mf*.

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1. Flügelhorn - B

# 10. In Weißenboch zua - Lied

Egger Ludwig

*mäßig*

mf p f

mf p f

mf

p f

mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a tempo marking 'mäßig' and a dynamic marking 'mf'. The score includes various dynamics such as 'mf', 'p', and 'f'. The music features a mix of eighth and quarter notes, with some triplet markings. The piece concludes with a final cadence.

1. Flügelhorn - B

# 11. An Jodler drauf

Egger Ludwig

*langsam* 2. Flg.

mf

mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It consists of two staves of music. The first staff begins with a tempo marking 'langsam' and a dynamic marking 'mf'. The second staff is marked '2. Flg.' and also starts with 'mf'. The music is characterized by a slow, steady eighth-note rhythm.

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1. Flügelhorn - B

# 12. Mariandl Jodler

Ludwig Egger

*getragen*

mf

mf

Tenor

mf

mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a tempo marking 'getragen' and a dynamic marking 'mf'. The second and third staves continue the melody with 'mf' dynamics. The fourth staff is marked 'Tenor' and includes first and second endings, both with 'mf' dynamics. The piece ends with a final cadence.

1. Flügelhorn - B

# 13. Wurzen Sepp - Lied

Ludwig Egger

*mäßig*

mf

FINE

1. 2.

mf

p

mf

p

mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a tempo marking 'mäßig' and a dynamic marking 'mf'. The second staff includes first and second endings, both with 'mf' dynamics. The third and fourth staves continue the melody with dynamics 'p' and 'mf'. The piece concludes with a 'FINE' marking.

D.C.al FINE

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*getragen*  
*mf*

*p* *mf*

*flottes Walzertempo* *mf* *p* *mf*

*3/4*

1. 2.

*langsam*