

1. Flügelhorn - B

# 1. Grundlsee Schützenmarsch

Ludwig Egger

Musical score for 'Grundlsee Schützenmarsch' in 2/4 time, key of B-flat major. The score is arranged for Tenor Horn (Tenor, Pos., Bässe) and Trio (Tenöre, Pos.). It features a variety of dynamics including *f*, *mf*, and *ff*. The piece includes first and second endings and a repeat sign. The Trio section begins with a *ff* dynamic.

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1. Flügelhorn - B

# 2. Traumlandwalzer

Egger Ludwig

Musical score for 'Traumlandwalzer' in 3/4 time, key of B-flat major. The score is arranged for Tenor Horn (Flügelhorn - B). It features a variety of dynamics including *mf*, *f*, and *p*. The piece includes first and second endings and a repeat sign. The score concludes with the instruction 'D.C. al'.

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Musical score for '3. Strawanzerpolka' in 2/4 time, key of B major. The score is arranged for Flügelhorn in B. It features a melody with dynamic markings of *f*, *p*, and *mf*. The piece includes a first ending and a second ending. A section marked 'D. Sal' (Da Capo) is indicated. The score concludes with a repeat sign and a double bar line.

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Musical score for '4. Kitzbühler Boarischer' in 2/4 time, key of B major. The score is arranged for Flügelhorn in B. It features a melody with dynamic markings of *f*, *mf*, and *p*. The piece includes a first ending and a second ending. A section marked 'D. S. al FINE' (Da Capo Fine) is indicated. The score concludes with a repeat sign and a double bar line.

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1. Flügelhorn  
Direktion

## 5. Visionäredixie

Ludwig Egger

Musical score for 'Visionäredixie' for 1. Flügelhorn (Direktion). The score is in 2/4 time and B-flat major. It consists of 12 staves. The first staff is for the Flügelhorn. The second and third staves are for Tenöre, Sax, and Posaunen. The score includes dynamic markings such as *mf*, *ff*, and *f*. It features first and second endings, a repeat sign with a double bar line, and a 'D.S. al' instruction. The key signature has two flats and the time signature is 2/4.

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1. Flügelhorn - B

## 6. Pusztaklang

Ludwig Egger

Musical score for 'Pusztaklang' for 1. Flügelhorn - B. The score is in 2/4 time and B-flat major. It consists of 12 staves. The tempo is marked as  $\text{♩} = 125-130$ . The score includes dynamic markings such as *mf*, *f*, *ff*, and *rit...*. It features first and second endings, a 'zögernd' instruction with a tempo change to  $\text{♩} = 115-120$ , and a 'flotter' instruction. The key signature has two flats and the time signature is 2/4.

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1. Flügelhorn - B

# 7. Marsch der Sölkttäler

Ludwig Egger

Musical score for '7. Marsch der Sölkttäler' in 2/4 time, key of B-flat major. The score consists of eight staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes first and second endings. The fourth staff starts with a piano (*p*) dynamic and includes a first ending. The fifth staff is marked 'TRIO' and begins with a first ending. The sixth staff continues the melody with a mezzo-forte (*mf*) dynamic. The seventh staff includes first and second endings. The eighth staff concludes with a fortissimo (*ff*) dynamic.

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# 8. Love Melody Slow Waltz

Ludwig Egger

$\text{♩} = 115 - 120$

Musical score for '8. Love Melody Slow Waltz' in 3/4 time, key of B-flat major. The score consists of eight staves. The first staff begins with a forte (*f*) dynamic. The second staff is for the 1st Trumpet and starts with a mezzo-forte (*mf*) dynamic. The third staff includes first and second endings. The fourth staff is for the Tenor and includes first and second endings. The fifth staff includes first and second endings and ends with a D.S. al Fine (D.S. al) marking. The sixth staff begins with a first ending. The seventh staff continues the melody. The eighth staff concludes with a mezzo-forte (*mf*) dynamic and a ritardando (*rit...*) marking.

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1. Flügelhorn - B

# 9. A böhmische Musi

Ludwig Egger

gemütlich

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1. Flügelhorn - B

# 10. Erzherzog Johann Walzer

Ludwig Egger

**Fine //** §  
 D.S. al al Fine

1. Flügelhorn - B **11. Ausseer Klänge - Marsch** Egger Ludwig

Musical score for '11. Ausseer Klänge - Marsch' in 2/4 time, key of B-flat major. The score consists of 10 staves. The first five staves are for the main ensemble, and the last five are for a 'TRIO' section. Dynamics include *f*, *mf*, and *p*. The piece features first and second endings in the 5th and 9th staves.

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1. Flügelhorn - B - Solo **12. Flügelhornfest** Musik und Arr.  
Egger Ludwig

Musical score for '12. Flügelhornfest' in 2/4 time, key of B major. The score is for a solo part and consists of 10 staves. It begins with the tempo marking 'flott' and dynamic *f*. The piece includes first and second endings in the 2nd and 9th staves. A 'D.C. al Coda' section is marked in the 6th staff, and a 'Coda' section with 'cresc...' is in the 10th staff.

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# 13. Erfülltes Leben

getragen ♩ = 70

1. FINE ##  
2. FINE

Solo 1. Flgh.  
p mf

D.C. al FINE

Detailed description: This is a musical score for a piece titled 'Erfülltes Leben' by Ludwig Egger. It is marked 'getragen' (sustained) with a tempo of 70 beats per minute. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a vocal line and piano accompaniment. The second system features a 'Solo 1. Flgh.' (Solo 1. Flute) part and piano accompaniment. The third system continues the piano accompaniment. Dynamics include piano (p) and mezzo-forte (mf). The piece concludes with two endings, both marked 'FINE'.

# 14. In d`Nocht einischaun

Andante ♩ = 62

1. Tutti  
2. Tutti

Solo 1. Flgh.  
p mf

Tutti  
f mf rit. pp

Detailed description: This is a musical score for a piece titled 'In d`Nocht einischaun' by Ludwig Egger. It is marked 'Andante' with a tempo of 62 beats per minute. The score is in 3/4 time and features a key signature of two flats. It consists of five systems of staves. The first system includes a vocal line and piano accompaniment. The second system features a 'Solo 1. Flgh.' (Solo 1. Flute) part and piano accompaniment. The third system continues the piano accompaniment. The fourth system features a 'Tutti' section with piano accompaniment. The fifth system continues the piano accompaniment. Dynamics include piano (p), mezzo-forte (mf), forte (f), and piano-piano (pp). The piece concludes with a 'rit.' (ritardando) marking.

# 15. Salzkammergut - Twist

*f*  $\text{♩} = 90 - 95$

Bei Whlg. - Pause bis \*

*f* Solo ad lib. Trp. oder Flgh. oder gem.

Gesang oder Pause bis \* *f* *mf*

*f* *p* *f* *mf* Der Twist Twist im Salzkammergut der tuat doch an  
 je-dem guat Twist Twist im Salz-kammergut dos bringt uns an frischen Muat hurtig geht es heut do zu a  
 sogt dos Dian-dl zu sein Bua Twist Twist im Salz-ka-mmer guat der tuat uns so guat

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# 16. Heripolka

flott

*f* Hr., Th., Pos., *f* *mf*

kl. Noten 1 x tacet

1. B Trompete *ff* *mf* D.S. al  $\text{⊕}$

D.S. 2. Teil

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# 17. St. Hubertusklang

Flgh, Trp. *f* *mf* *tutti*

1. Tenor *f* *mf* *mf*

Bariton, Hörner Pos., Bässe *mf*

1. Trompete, (1. Flgh.ad. lib.) *mf* *play* 1. Flgh.

Trp. *f* *tutti*

*f* *mf* *tutti*

TRIO

1. Flgh, 1. 2. Trp.

*f*

Flgh, Trp,

Holz

1. Flgh, 1. Trp.

*f* Hörner

Ten, Pos, Bässe

*mf*

2. Flgh, 2. Trp, 1. Klar, Tenöre, 1. Pos.

2. Klar, 2. Pos.

2

*mf*

Holz, 3. Trp, 3. Pos.

tutti

*f*

1.

2.

*mf*