

KOMPLETTE MARSCHBÜCHER - MIT 46 TITEL



TANZLMUSI - STÜCKE (POLKA, WALZER, BOARISCHE, MÄRSCHEN) JODLER, LIEDER, BLÄSERWEISEN.....

Erhältliche Marschbücher:

1. Flügelhorn (Trompete) B,
Tenorhorn B, 1. Posaune C, Horn F,
Klarinette B, Klarinette B (wenn kein 2. Flgh. bes.)

2. Flügelhorn (Trompete) B,
Bariton B, 2. Posaune C,
Bass B, 1.2. Bass C

Begleitung 1 und 2 in ES (Horn Es, Es Trompete)

Begleitung 1 und 2 in F (Horn F) und 1 und 2 in B u. C erhältlich.

In verschiedensten Besetzungen spielbar z.B.

1. Flügelhorn, 2. Flügelhorn, Tenor (Posaune, Horn F), Bass.

1. Flügelhorn, 2. Flügelhorn, Tenor (Posaune, Horn F), Bariton (2. Posaune), Bass

1. Flügelhorn, Klarinette B, Tenor (Posaune, Horn F), Bass.

1. Flügelhorn, Klarinette B, Tenor (Posaune, Horn F), Bariton, (2. Posaune), Bass.

1. Flügelhorn, 2. Flügelhorn, Klarinette, Tenor (1. Posaune, Horn F),
Bariton (2. Posaune), Bass

Preis für komplettes Marschbuch: € 29.50

Bei Bestellung die nötigen Bücher angeben.

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Inhaltsverzeichnis - Marschbücher

1. Lustig und kreuzfidel	Flotte Polka	23. Steirisch Blo´sn is mei Freid	Bläserweise
2. Walzerabend	Walzer	24. Flügelhornfest – Solo für Flgh.	Polka
3. Lauffnertal Boarischer	Boarischer	25. Almrauschwalzer	Walzer
4. Ausseerklänge	Marsch	26. Strassner Boarischer	Boarischer
5. Kleinsölker – Weis	Bläserweise	27. Festtagmarsch	Marsch
6. Jubiläumsjodler	Jodler	28. In Strobl Lois seiner	Bläserweise
7. Erfülltes Leben	Idylle	29. Wildalmer Jodler	Jodler
8. In d´Nocht einischaun	Idylle	30. Strässner Bläsergruß	Jodler
1. Teil Flügelhornsolo		31. Lahnfrieder – Lied	Lied
9. A Böhmische Musi	Gemütl. Polka	32. Krampamperl Wigg	Jodler
10. Ho – Ruck Boarischer	Boarischer	33. Rote Reserl	Lied
11. Grias die Gott mei		34. Sommernacht – Jodler	Jodler
Hoamatlond	Polka m. Gesang	35. Toplitzseer – Lied	Lied
12. Drautaler Walzer	Walzer	36. Beim lustigen Wirt	Polka
13. Mariandl Jodler	Jodler	37. Ausseer Walzergruß	Walzer
14. Wurzen Sepp	Lied	38. Ennstal Boarischer	Boarischer
15. Ein Leben für den Berg	Jodler	39. Bergkameraden	Polka
16. Schönes Steirerland	Lied	40. Wildenseepolka	Polka
17. Hollerschnopsmarsch	Polka m. Gesang	41. Da Stross´na	Jodler
18. Werfnerklänge	Walzer	42. D´Musi ist sein Leben	Bläserweise
19. Lieblingsjodler	Jodler	43. Zeitig auf der Pirsch	Jodler
20. Veitsch Jodlergruß	Jodler	44. Herzog Albrecht – Lied	Lied
21. Im Hochgebirg	Bläserweise	45. A´steirische Schneid	Polka
22. Erinnerungsjodler	Jodler	46. Erzherzog Johann – Walzer	Walzer

1. Flügelhorn - B

1. Lustig und kreuzfidel

Ludwig Egger

flott
mf

p *mf* *p*

f *p*

mf *f* *f* *mf*

f

f

1. 2.
DC.

kl. Noten, wenn 2. Flgh. nicht besetzt

1. Flügelhorn - B

9. A böhmische Musi

Ludwig Egger

gemütlich

Wenn Bariton besetzt 2x Pause bis // D.S. al mit Whlg

rit...

1. Flügelhorn - B

10. Ho - Ruck Boarischer

Egger Ludwig

letztes Mal schneller werden.

1. 2. FINE

Schluß rit.

kleine Noten, wenn 2. Flgh. nicht besetzt.

D.C. al FINE mit Whlg.

Ho Ruck

D.S. 2. Teil al FINE

1. Flügelhorn - B 21. Im Hochgebirg - Jodler Ludwig Egger

frei im Vortrag
frei im Vortrag
mäßig
rascher
mf
f
mf
f
p
f
p
mf
f
rit...
 FINE
 D.C.al FINE

Detailed description: This musical score is for a B-flat Flugelhorn. It consists of four staves. The first two staves are in 3/4 time, marked 'frei im Vortrag' and 'rascher'. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. The third and fourth staves are in 2/4 time, marked 'mäßig' and 'rascher'. The third staff has dynamics *p*, *f*, and *mf*. The fourth staff has dynamics *f* and *rit...*. There are several triplet markings throughout the piece. The piece ends with 'FINE' and 'D.C.al FINE'.

1. Flügelhorn - B 22. Erinnerungsjodler Ludwig Egger

mf
 1.
 2.
f
mf

Detailed description: This musical score is for a B-flat Flugelhorn. It consists of three staves. The first staff is in 3/4 time, marked 'mf'. The second and third staves are in 2/4 time, marked 'f' and 'mf'. There are first and second endings marked '1.' and '2.'. The piece ends with 'D.C.al FINE'.

1. Flügelhorn - B 23. Steirisch Blos'n is mei Freid Egger Ludwig

mäßig
mf
langsam
Flottes Polkatempo
Flottes Polkatempo
mf
p
mf
f
langsam
Flottes Polkatempo
f
mf rit...
 D.C. ad lib

Detailed description: This musical score is for a B-flat Flugelhorn. It consists of nine staves. The first two staves are in 3/4 time, marked 'mäßig' and 'mf'. The third and fourth staves are in 4/4 time, marked 'langsam' and 'Flottes Polkatempo'. The fifth and sixth staves are in 2/4 time, marked 'Flottes Polkatempo' and 'f'. The seventh and eighth staves are in 3/4 time, marked 'langsam' and 'Flottes Polkatempo'. The ninth staff is in 2/4 time, marked 'f'. Dynamics include *mf*, *p*, *mf*, *f*, and *mf rit...*. The piece ends with 'D.C. ad lib'.

1. Flügelhorn - B

18. Werfnerklänge

Egger Ludwig

Flottes Walzertempo

Musical score for '18. Werfnerklänge' for 1st Flute in B. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Flottes Walzertempo'. The score includes various dynamics such as *mf*, *f*, and *ff*. There are first and second endings, a repeat sign with a double bar line, and a 'D.S.al' (Da Capo) instruction. The piece concludes with a double bar line and repeat dots.

1. Flügelhorn - B

24. Flügelhornfest

Egger Ludwig

auch in B-Dur beginnend lieferbar

flott

Musical score for '24. Flügelhornfest' for 1st Flute in B. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'flott'. The score includes various dynamics such as *f*, *mf*, and *f*. There are first and second endings, a 'D.C.al' (Da Capo) instruction, and a 'D.C.al al Coda' instruction. The piece concludes with a double bar line and repeat dots. The final measure is marked with a 'cresc.....' (crescendo).

1. Flgh. / Trp. - B

25. Almrauschwalzer

Ludwig Egger

Musical score for 25. Almrauschwalzer, Ludwig Egger. The score is written for Flute (Flgh.) or Trumpet (Trp.) in B-flat, in 3/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings, a section marked "D.S. al" (Da Capo), and a triplet of eighth notes. The piece concludes with a repeat sign and a double bar line.

1. Flügelhorn - B

37. Ausseer Walzergruss

Ludwig Egger

Musical score for 37. Ausseer Walzergruss, Ludwig Egger. The score is written for Flügelhorn in B-flat, in 3/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked "flott" (lively). The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings, a section marked "D.S. al" (Da Capo), and a section marked "FINE". The piece concludes with a repeat sign and a double bar line, followed by the instruction "ad lib. D.S. al FINE".

Tenor - B

37. Ausseer Walzergruss

Ludwig Egger

flott
f mf mf f p f p f
D.S.al
ad.lib. D.S.al FINE

The score is written for Tenor B in 3/4 time, key of B-flat major. It begins with a 'flott' (lively) tempo marking and a forte (f) dynamic. The melody features a mix of eighth and quarter notes, with some triplet-like patterns. Dynamics range from piano (p) to forte (f). The piece concludes with a 'D.S.al' (Da Capo al Fine) instruction and a 'FINE' marking.

1. Flügelhorn - B

39. Bergkameraden - Polka

Ludwig Egger

= ca. 128

mf p mf f mf f
D.S.al mit Whlg

The score is written for 1. Flügelhorn B in 2/4 time, key of B-flat major. It starts with a tempo marking of 'ca. 128' (approximately 128 beats per minute). The music is characterized by rhythmic patterns typical of a polka, including eighth and sixteenth notes. Dynamics include mezzo-forte (mf), piano (p), and forte (f). The piece ends with a 'D.S.al mit Whlg' (Da Capo al Fine with trill) instruction.

1. Flügelhorn - B

41. Da "Stross'na" - Jodler

Ludwig Egger

langsam
mf

rascher
p *mf*

langsam
p *mf*

1. Flügelhorn - B

42. D'Musi ist sein Leben

Ludwig Egger

gewidmet Herrn MDir. Prof. Ing. Mag. Dr. Marold Adolf zu seinem 60. Geburtstag

mf

f

p

mf

D.C. al FINE

Tenor - B

41. Da "Stross'na" - Jodler

Ludwig Egger

langsam
mf

rascher
mf

Tenor - B

42. D'Musi ist sein Leben

Ludwig Egger

mf

mf

p

mf

D.C. al FINE

1. Flügelhorn - B

45. A' steirische Schneid

Ludwig Egger

= 125 - 130

bekannt aus dem ORF Wetterpanorama

Musical score for 'A' steirische Schneid' in B-flat major, 2/4 time. The score consists of ten staves. It begins with a dynamic of *f* and includes various dynamics such as *mf*, *ff*, and *p*. The piece features first and second endings, a section marked 'ohne Begleitung bis //', and concludes with 'D.S. 2. Teil al FINE'.

1. Flügelhorn - B

46. Erzherzog Johann Walzer

Ludwig Egger

Musical score for 'Erzherzog Johann Walzer' in B-flat major, 3/4 time. The score consists of ten staves. It begins with a dynamic of *f* and includes various dynamics such as *mf*, *f*, and *ff*. The piece features first and second endings, a section marked 'ohne Begleitung bis //', and concludes with 'D.S. al al Fine'.